

♩=110

# LIBERATED MUSE: PROLOGUE

GARY YOUNG

B♭

8-9/G                      8-9/A      8-9                      8-9/A

8-9/G                      8-9/A      8-9                      8-9/A

8-9/G                      8-9/A      8-9                      8-9/A

8-9/G                      8-9/A      8-9                      8-9/A

8-9/G                      8-9      C#-11                      8-9

F#add2/A#                      8-9/A

1. TODD PLAYS MELODY ONCE THROUGH
2. QUINEICE DOES HER THANG OVER THE CHANGES
3. TODD SOLOS AS WE BUILD INTENSITY (AIRY FEEL WITH BACKBEAT)