

♩=104

THE ARTIST

GARY YOUNG

B \flat

INTRO

D-7 D-6 D-7 D-6 B-7(b5) B \flat Δ E \flat Δ 7 F Δ 7 D

A guitar chord progression for the intro, consisting of eight measures. The chords are D-7, D-6, D-7, D-6, B-7(b5), B \flat Δ , E \flat Δ 7, F Δ 7, and D. The notes are indicated by slashes on a treble clef staff.

A

D-7 D-6 D-7 D-6

9 You say you'll ne ver be lone ly_____ You say you'll ne ver be blue

A musical staff for section A, starting at measure 9. It contains two phrases of music. The first phrase has a D-7 chord above it, and the second phrase has a D-6 chord above it. The lyrics are "You say you'll ne ver be lone ly_____ You say you'll ne ver be blue".

B-7(b5) B \flat Δ 7 E \flat Δ 7 F Δ 7 D

13 You say you'll al ways be true_____ Is it up to you

A musical staff continuing section A, starting at measure 13. It contains two phrases of music. The first phrase has a B-7(b5) chord above it, and the second phrase has a B \flat Δ 7 chord above it. The lyrics are "You say you'll al ways be true_____ Is it up to you".

D-7 D-6 D-7 D-6

17 You try to do theright thing_____ You try to say what you mean

A musical staff continuing section A, starting at measure 17. It contains two phrases of music. The first phrase has a D-7 chord above it, and the second phrase has a D-6 chord above it. The lyrics are "You try to do theright thing_____ You try to say what you mean".

B-7(b5) B \flat Δ 7 E \flat Δ 7 F Δ 7 D

21 You try, you're tir ed of the games May be we're the same

A musical staff continuing section A, starting at measure 21. It contains two phrases of music. The first phrase has a B-7(b5) chord above it, and the second phrase has a B \flat Δ 7 chord above it. The lyrics are "You try, you're tir ed of the games May be we're the same".

B SOLO SECTION

G-7 B \flat Δ A-7 A \flat Δ (#11) G-7 B \flat Δ A MAJOR(b5) TRIAD

25

A guitar chord progression for the solo section, consisting of eight measures. The chords are G-7, B \flat Δ , A-7, A \flat Δ (#11), G-7, B \flat Δ , and A MAJOR(b5) TRIAD. The notes are indicated by slashes on a treble clef staff.

33

D-7 D-6 D-7 D-6 B-7(b5) BbΔ7 EbΔ7 FΔ7 D

LAST SOLO CONTINUES HERE - BUILD TO 3RD VERSE

41

G-7 BbΔ A-7 AbΔ7(#11) G-7 BbΔ A MAJOR(b5) F21A0

51

D-7 D-6 D-7 D-6

You spit a lit tle bit of jazz _____ You sweat a whole lot of blues

55

B-7(b5) BbΔ7 EbΔ7 FΔ7 D

You drop sci-ence and sling news _____ You've paid your dues

OUTRO

59

EbΔ7 FΔ7 D

DRUM SOLOS OVER OUTRO VAMP ... THEN ADD HORN